A DualMinds Production

ANY NIGHT

Written by and starring DANIEL ARNOLD & MEDINA HAHN
Directed by RON JENKINS

Among the
"BEST PRODUCTIONS OF THE YEAR"
Toronto Now

Among the
"BEST PRODUCTIONS OF THE YEAR"
Vancouver Courier

Five Toronto Now Awards
OUTSTANDING PRODUCTION
Also: Direction, New Play, Performances, Design

Jury Prize
OUTSTANDING NEW PLAY
Toronto Summerworks

REFERENCES

Producers and presenters whom have programmed this production of Any Night:

Presented OFF-BROADWAY by Starry Night Entertainment (New York, NY)
Craig Saavedra – craig@starrynightentertainment.com

Presented by Calgary's Sage Theatre, 2011/12 season
Kelly Reay – kelly@sagetheatre.com

Presented by Edmonton's Fringe Theatre Adventures, 2010/11 season
Thomas Scott – thomas.scott@fringetheatre.ca

Presented by The Cultch and Touchstone Theatre (Vancouver BC)
Heather Redfern – heather@thecultch.com
Katrina Dunn – katrina@touchstonetheatre.com

Presented in the Toronto Summerworks Festival's "National Series"
Michael Rubenfeld – michael@summerworks.ca

Presented by Belfry Theatre (Victoria BC), 2008/2009 season
Michael Shamata – ad@belfry.bc.ca

Any Night

NEW YORK REVIEWS

THE NEW YORK TIMES:
"This well-constructed two-person thriller translates a variety of stalker and obsession movies into small-scale downtown theatre. Evokes *Black Swan* ... so slickly executed, juggling multiple story lines, using clever, off-kilter transitions ... **Meet cute, leave bloody."**

NEW YORK MAGAZINE:
"Theatrical magic ... deserves your attention. Highly skilled writer-performers ... channelling the spirits of Alfred Hitchcock, Ingrid Bergman, and Charles Boyer. **A highly entertaining evening of fleet-footed psychological shadow-play, tautly written and tightly performed."**

BACK STAGE (Critic's Pick):
"Brilliant … featuring superb performances by its authors. The theatrical thriller proves to be alive and well in this smart and satisfying two-hander. **It packs enough shocks and surprises into its 80 gripping minutes to keep us sitting nervously on the edge of our seats like wide-eyed children. A wild, spooky ride … it thoroughly, intelligently, and refreshingly delivers."**

SHOWBIZ WEEKLY:
"A play about sleepwalking, surveillance, fetishism, technology, lies, and love, Any Night is **an exciting puzzle whose true nature is revealed piece by piece as deception and thrill are snapped into place.** They don't miss a beat."

THE VILLAGE VOICE:
"A nocturnal chiller by writer-performers Daniel Arnold and Medina Hahn. **Watching this feverish 80-minute piece, you see why it won accolades.** Here, bedtime is a dangerous occasion and subsequent dreams are anything but sweet."

THEASY.COM:
"A phantasmagoric thriller … the performances are virtuosic. Deeply concerned with human connectedness ... technically masterful, intellectually provoking … stunning and artful. Hitchcock for the 21st century. The play, like countless news stories published every day, warns us about potential dangers of the digital age. However, by anchoring these dangers in a particular relationship, Any Night shows us that our real fears do not revolve around gadgets but rather questions of trust, security, privacy, and a shared reality -- in other words, universal abstractions that have concerned man since the dawn of civilization but whose definitions modern life has made less firm."

TORONTO REVIEWS

"Part thriller, part psychological study, part hallucination, and totally engaging. Grabs us from the start and never lets go." [Critic's Pick, Highest Rating] – Toronto Now

"A tense, modern thriller ... raising serious questions about trust and discretion. Take in Any Night for a chilling two-person character study **with action and suspense to spare."**
[Highly Recommended] – Toronto Star

"A tightly woven mystery that's chilling, combined with a love story that's spooky ... directed with inventive economy ... written and beautifully performed by Daniel Arnold and Medina Hahn."
[Best of Summerworks] – CBC

Any Night

VANCOUVER REVIEWS

"Wait till you see this ... No vampires or ghouls, but Any Night will creep you right out. A tightly focused, claustrophobic journey into sleepwalking Hell. Stunningly theatrical ... not like any night you've ever had **... a tense, suspense-filled 80 minutes of wickedly live theatre."**

– Vancouver Courier

"Arnold and Hahn are definitely a duo to watch. The addition of director Jenkins makes them a frighteningly talented trio. This fascinating cinematic play ... **confirms DualMinds as one of the most fertile new companies around."** – VancouverPlays

"Consummately-crafted carnage. A taut psychological thriller: part eerie dream-like stream-of-consciousness reverie, part fast-paced contemporary drama, part all-in high-stakes edgy mind trip. Every theatre-goer will take something different. **See Any Night for yourself."** - ReviewVancouver

"This is smart, funny, hip and nasty theatre. This roller coaster ride of a play explores the observer and the observed, the victim and the perpetrator, the dream and reality. **Intensely talented actors ... the energy and electricity crackles. Go see it."** – ReviewfromtheHouse.org

"A visual feast ... the acting is top notch. Look for this piece to enjoy a remount someday. Soon I hope." – Plank Magazine

CALGARY REVIEWS

"Hahn and Arnold strike all the right notes, doubtless a legacy having acted together so long and so often. Even though you think you know what's happening, you feel blindsided by what really does."

- Calgary Herald

"Any Night is not any play ... **the performances and Ron Jenkins' dazzling staging are highlights.**"

– Calgary Sun

EDMONTON REVIEWS

"Spectacular. A tense and creepy, thoroughly marketable little two-hander ... a live chemistry on stage **... expert stagecraft from director Ron Jenkins. He is ingenious..."** – Edmonton Journal

"Ace director Ron Jenkins has you in the first 10 seconds ... Hitchcock meets The Twilight Zone. Superlative actors ... enlivened by Jenkins' direction. There is a creepy undertone of barely controlled madness and **more than one occasion where you will feel your skin crawl.** But just as you think you have things figured out, the story folds back on itself..." – Edmonton Sun

"Any Night asks some chilling questions. **A thoroughly engrossing, creepy thriller** ... reaches beyond its genre thanks to a couple of chilling fingers on our modern anxious pulse. **Can't say too much though; the twist is legitimately unexpected..."** – Vue Weekly

"Following their previous internationally acclaimed show Tuesdays & Sundays, Daniel Arnold and Medina Hahn have created another critical darling with Any Night. The pair remain on stage throughout the entire 80 minutes and there's never a dull moment between them. Ominous and foreboding ... exciting drama and suspense. **All of the burning questions are answered by the end and you just may be willing to fork out the price of admission again."** – The Gateway

Any Night

a Dualminds production
Written and performed by Daniel Arnold & Medina Hahn
Directed and dramaturged by Ron Jenkins

A romantic thriller ...

From the writer/performers of the international hit *TUESDAYS & SUNDAYS*

And director of the multi award-winning *BASH'D* and *THE BLACK RIDER.*

THE PLAY	*Any Night*, by Daniel Arnold and Medina Hahn
Classification:	Canadian one-act, drama/thriller
Characters:	1 m, 1f
Running Time:	80 minutes, no intermission
Audience:	Mature content, 14 + up
PUBLISHED IN:	*"Summerworks: Great Plays from the Indie Theatre Festival"* Playwrights Canada Press, 2008 Edited by Michael Rubenfeld

SYNOPSIS

When a troubled modern dancer moves into a new basement suite, she finds herself drawn into a tender romance with the helpful young man above her. But what does it mean that she's suffering strange and violent behaviour at night?

Part romance, part thriller, *Any Night* is a mind-bending journey through past, present, and future exploring the thin line between trust and fear, and the immeasurable power of the subconscious.

"A romantic thriller with psychological overtones ... But unlike other attempts at staged thrillers that leave you thinking this really is TV masquerading as live theatre, Any Night is stunningly theatrical ... a tense, suspense-filled 80 minutes of wickedly live theatre that will have you checking out your bedroom before retiring and questioning the meaning of: I will take care of you." *– Jo Ledingham, Vancouver Courier*

Production History

The premiere of *Any Night* was produced by DualMinds and presented by the Belfry Theatre (Victoria BC) on their mainstage, February 26 – March 1, 2008.

This production was then revised and invited to the National Series of Summerworks Theatre Festival (Toronto ON), August 7 – 17, 2008, sponsored by the Stratford Festival of Canada.

The production was then remounted, presented in by The Cultch and Touchstone Theatre (Vancouver BC), Oct 6 – 17, 2009, and at Edmonton's FTA, Oct 21 – 31, 2010.

Any Night then premiered OFF-BROADWAY, presented by Starry Night Entertainment and The Bridge Theatre Company, June 1 – 19, 2011.

Production credits are as follows:

Director / dramaturge	Ron Jenkins
PATRICK / playwright	Daniel Arnold
ANNA / playwright	Medina Hahn
VOICEOVERS	Brian Linds, Daniel Arnold
Set & Prop Design	Peter Pokorny
Lighting Design	David Fraser
Sound Design	Gordon Heal
Costume Design	Erin Macklem
Choreography	Ron Jenkins, Medina Hahn
Movement Coach	Laura Krewski
Stage Manager	Jennifer Swan, or Joanne PB Smith

Development

Any Night was developed in part by the BC Arts Council, Canada Council for the Arts, Theatre Network (Edmonton AB), Workshop West (Edmonton AB), Magic Theatre (San Francisco CA), Shetler Studios (New York NY), the Banff Playrites Colony, the Vancouver Playhouse and the Spirit of BC commission and development program.

Versions of *Any Night* received staged readings at the Magic Theatre in San Francisco, the Arthur Seleen Theatre in New York, and at the Vancouver Playhouse. Production and touring of *Any Night* has been funded in part by the BC Arts Council and Canada Council for the Arts.

DualMinds - www.dualminds.com

DualMinds (Canada) is the creative team of Daniel Arnold and Medina Hahn. They are dedicated to creating new work that tells provocative stories in simple, yet imaginative ways, with one of their main goals being to share their creations with a global audience.

Arnold and Hahn were twice nominated for the Edmonton Mayor's Award for **Emerging Artists of the Year**, are recipients of Alberta Theatre Projects' **Emerging Artist Scholarship**, and for three years mentored with Daniel MacIvor and da da kamera. In 2008, Daniel MacIvor named Arnold and Hahn as the protégé winners of Canada's most prestigious theatre award, **The Siminovitch Prize** (pictured below).

Arnold and Hahn's inaugural stage play *Tuesdays & Sundays* toured across Canada and internationally garnering numerous awards and accolades, and was listed among the **Best Shows of the Year** in Toronto, Vancouver, Edmonton, and New York. It was published in NextFest Anthology by NeWest Press (Canada) and on its own by Dramatic Publishing (USA); they adapted the script for CBC and BBC radio; and it was also optioned as a feature film by Clarity Films, Vancouver BC (*Love and Other Dilemmas*) and Slate Films, London UK (Academy Award-winning *The Last King of Scotland*).

During this time, Arnold and Hahn wrote a short play, *Clear Sunny Day* (commissioned/premiered by Catalyst Theatre) and made the short film *The Janitors* (NSI Drama Prize), co-written/directed by Daniel Arnold and Matthew Kowalchuck, starring Medina Hahn alongside William B. Davis (Smoking Man from *The X-Files*).

Arnold and Hahn's follow up to *Tuesdays & Sundays* is the 80-minute stage play *Any Night*. Originally developed for Edmonton's Theatre Network, it was then re-commissioned by the Vancouver Playhouse. *Any Night* premiered at the Belfry Theatre (Victoria BC) then toured to the Summerworks Festival (Toronto ON) where it won the Jury Prize for **Outstanding New Play** and five Toronto Now Awards including **Outstanding Production**. *Any Night* was then published by Playwrights Canada Press, remounted by The Cultch and Touchstone Theatre (Vancouver BC) where it was nominated for three Vancouver Jessie Awards (including **Outstanding Direction**), remounted again for Edmonton's FTA, then received critical acclaim for its Off-Broadway premiere in June 2011. *Any Night* has been mentioned among the **Best Productions of the Year** in Toronto and Vancouver, and is in development as a feature film with funding from Movie Central and BC Film.

Daniel MacIvor, recipient of the 2008 Siminovitch Prize in Theatre,

bestows the protégé portion of the award to Medina Hahn and Daniel Arnold.

Production Bios – *Any Night*

RON JENKINS – director, dramaturge
Residing in Edmonton, Ron is the former Artistic Director of Edmonton's Workshop West Theatre and is a freelance director. Recent credits include: *Extinction Song* and *Forbidden Phoenix* (Citadel Theatre), *An Inspector Calls* (Vertigo Theatre), *Rich* (MTYP). For Workshop West: *17 Dogs*, *Mary's Wedding*, *Apple*, *Mesa*, and *Respectable*. Other directing credits include: *Bash'd* (Off Broadway) *Confessions Of A Paper Boy* (Ghost River Theatre) *The Black Rider* (November Theatre Co.), *The Red Priest (Eight Ways to Say Goodbye)* and *The Blue Light* (Alberta Theatre Projects), *What the Butler Saw* (Studio Theatre), *Steel Kiss*, *Eureka*, and *The Horror, The Horror* (Skid), *Liars* (MTYP) and *Burt* (Shadow Theatre). Ron has won ten Edmonton Sterling Awards as a director and producer, most recently for his play *Extinction Song*, and received a Betty Mitchell Award for Direction of *The Black Rider*. His production of *BASH'D* won a New York GLAAD Award and played Off-Broadway for 3 months. In 2007 and 2010 Ron was shortlisted as a director for the Siminovitch Prize, Canada's most prestigious theatre award.

DANIEL ARNOLD – PATRICK, playwright, co-producer
A graduate of the UofA's BFA Acting program, Daniel also took scriptwriting at the UofA, Workshop West, the National Screen Institute, and under mentorship with Sharon Pollock. He has performed with theatres across Western Canada, including the Arts Club, Touchstone, neworld, Blackbird, Gateway, Firehall, Theatre Junction, Vertigo, Theatre Calgary, Workshop West, Theatre Network, WCTC, Theatre One, the Belfry, the Globe, and Free Will Players, garnering two Edmonton Sterling Awards, two more nominations, and four Vancouver Jessie nominations. His written work includes *Not with a Bang…* (Edmonton Theatre Theatre); *Lookout* (Workshop West); and the short films *The Janitors*, co-written/directed with Matthew Kowalchuk (NSI Drama Prize, VIFF, EIFF, CIFF, Hollywood Film Fest) and *War with Ricki and Rich* (National Screen Institute). He co-wrote *Tuesdays & Sundays*, *Clear Sunny Day*, and *Any Night* with Medina Hahn, and is adapting two plays into feature films: his own *Any Night*, and Morris Panych's *Lawrence & Holloman*.

MEDINA HAHN – ANNA, playwright, co-producer
Medina holds two performance degrees: a BFA Theatre from UVic and a BFA Acting from the UofA. She has worked with such companies as Touchstone, neworld, PTC, NAC, Workshop West, Keyano, WCTC, the Globe, Theatre Calgary, Theatre Network, The Banff Centre, Vertigo, Catalyst, and the Citadel Theatre, and has workshopped dozens of new Canadian plays. She is the recipient of two Sterling Awards. Recent Film/TV: *The Last Time* (Big Dreams); *Hollywood Brats* (NGN); *Love Sick* (Insight); *The 4400* (USA Network); *The Collector* (CHUM); *The Janitors* (NSI). She and Daniel Arnold have performed their play *Tuesdays & Sundays* throughout Canada, and in the USA and Europe. Their new play *Any Night* premiered at the Belfry Theatre, was remounted at Toronto's Summerworks, and presented by The Cultch and Touchstone in Vancouver, and by Edmonton's FTA before being presented Off-Broadway. She and Daniel are currently adapting it into a feature film for Ameland Films, with development from Movie Central and BC Film. A gypsy at heart, she currently resides in Vancouver.

GORD HEAL – sound designer
Living in Victoria BC, Gord is resident audio at the Belfry Theatre, where he enjoys the majority of his time working alongside fellow sound designers. After hiding away in the booth of the Belfry for this past winter and spring, he welcomed a return to a summer behind the console at the Butchart Gardens, mixing a plethora of bands for their summer concert series. He graduated as a multiple President's Scholarship award winner from the University of Victoria in 2007, with a BFA majoring in Theatre and Art History. While attending UVic, he designed sound for many mainstage shows including Richard III, Metamorphoses, and That Elusive Spark. Most recently, he designed for Morris Panych's Ends of the Earth (Belfry). He also produces downtempo electronic music, which can often be found in his methods and his theatrical work.

DAVID FRASER – lighting designer
As an Edmonton based dance and theatrical designer, David works extensively across the country and frequents companies such as The National Arts Centre, The Tarragon Theatre, The Globe Theatre, The Citadel Theatre, Alberta Theatre Projects, and The Belfry Theatre. For the last ten years, David has also been the resident designer with the Brian Webb Dance Company with whom he has presented and toured numerous world premiers throughout Canada. Some of his most recent theatrical credits include *Doubt* and *Blackbird* at The Citadel Theatre, *Another Home Invasion* at The Tarragon Theatre, *Bordertown Café* at The Belfry Theatre and *Titus Andronicus* with Free Will Players. Nominated six times for Sterling Awards, David has been the recipient once for outstanding lighting design, and was nominated for a Vancouver Jessie Award for Any Night.